



#nif
GLOBAL
New York Institute of Fashion

SCHOOL
OF DESIGN

Indore | Bhopal | Nagpur



Courses that would put you on the *Course of Success*

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FASHION DESIGN

All the courses offered at NIF Global have been designed by experts keeping in mind the present as well as future requirements of the industry. The courses aim to build a sound understanding of the design fundamentals which would be beneficial to students in every phase of their careers. The courses present a perfect synergy of theory and practical, equipping students with all the skills and knowledge to succeed in the world of designing.

ONE YEAR FOUNDATION CERTIFICATE PROGRAM IN FASHION DESIGN

- CAD-COMPUTER AIDED DESIGN(COREL DRAW)
- ILLUSTRATION AND FASHION MODEL DRAWING
- DRAFTING AND PATTERN MAKING
- GARMENT CONSTRUCTION
- EMBROIDERY AND SURFACE ORNAMENTATION
- FABRIC STUDY
- BASICS OF FASHION



TWO YEAR ADVANCE CERTIFICATE PROGRAM IN FASHION DESIGN

- CAD-COMPUTER AIDED DESIGN - I (COREL DRAW)
- STUDY OF APPAREL MARKETING
- ILLUSTRATION AND FASHION MODEL DRAWING - I
- DRAFTING AND PATTERN MAKING - I
- GARMENT CONSTRUCTION - I
- EMBROIDERY AND SURFACE ORNAMENTATION - I
- FABRIC STUDY - I
- BASICS OF FASHION - I
- CAD-COMPUTER AIDED DESIGN - II (ADOBE PHOTOSHOP)
- STUDY OF APPAREL MANUFACTURING
- ILLUSTRATION AND FASHION MODEL DRAWING - II
- DRAFTING & PATTERN MAKING - II
- GARMENT CONSTRUCTION - II
- INDIAN TRADITIONAL EMBROIDERIES
- TRADITIONAL TEXTILE STUDY
- INDIAN HISTORY



FOUR YEAR SUPER SPECIALIZATION PROGRAM IN FASHION DESIGN

- CAD-COMPUTER AIDED DESIGN - I (COREL DRAW)
- IMAGE MANAGEMENT
- ILLUSTRATION AND FASHION MODEL DRAWING - I
- DRAFTING AND PATTERN MAKING - I
- GARMENT CONSTRUCTION - I
- EMBROIDERY AND SURFACE ORNAMENTATION - I
- FABRIC STUDY - I
- BASICS OF FASHION - I
- PROJECT WORK
- CAD-COMPUTER AIDED DESIGN - II (ADOBE PHOTOSHOP)
- ILLUSTRATION AND FASHION MODEL DRAWING - II
- DRAFTING AND PATTERN MAKING - II
- GARMENT CONSTRUCTION - II
- INDIAN TRADITIONAL EMBROIDERIES - II
- TEXTILE STUDY - II
- STUDY OF APPAREL MARKETING - II
- INDIAN HISTORY
- CAD-COMPUTER AIDED DESIGN - III (ADOBE ILLUSTRATOR)
- PATTERN MAKING, GRADING AND DRAPING
- GARMENT CONSTRUCTION - III
- FASHION ILLUSTRATION & MODEL DRAWING - III
- CREATIVE EMBROIDERIES AND EMBELLISHMENTS
- CARE RENOVATION AND FINISHING TEXTILES
- RETAIL MARKETING AND VISUAL MERCHANDISING
- STUDY OF APPAREL MANUFACTURING PROCESS
- INTRODUCTION TO FASHION STYLING
- FASHION & STYLING AWARENESS
- SECTORS WITHIN STYLING - EDITORIAL, COMMERCIAL, STILL-LIFE, CELEBRITY, PERSONAL, MOVIES & T.V. SHOWS STYLING - IV
- ASSOCIATED FACTORS - HAIR & MAKEUP, ACCESSORIES, LIGHTING & PHOTOGRAPHY, LOCATION, PROP & SET DESIGNING - IV
- CAD-COMPUTER AIDED DESIGN - CLO3D STAND ALONE

FASHION STYLING

- INTRODUCTION TO FASHION STYLING - IV
- ESSENTIAL RESEARCH OF FASHION AWARENESS - IV
- MOVIES & T.V. SHOWS STYLING - IV
- SECTORS WITHIN STYLING-EDITORIAL, COMMERCIAL, STILL-LIFE, CELEBRITY, PERSONAL,
- PREPARING FOR A PHOTO SHOOT - IV
- ASSOCIATED FACTORS - HAIR & MAKEUP, ACCESSORIES, LIGHTING & PHOTOGRAPHY, LOCATION, PROP & SET DESIGNING - IV
- POST PRODUCTION - IV
- DIGITAL STYLING - IV



CAREER OPTIONS IN FASHION DESIGN

- FASHION DESIGNER
- RETAIL BUYER
- RETAIL MANAGER
- STYLIST
- TEXTILE DESIGNER
- FASHION JOURNALIST
- FASHION BUYER
- PATTERN MAKER
- FASHION BLOGGER
- VISUAL MERCHANDISER
- PRODUCTION MANAGER
- FASHION FACULTY
- FASHION ILLUSTRATOR
- FASHION ENTREPRENEUR
- FASHION INFLUENCER
- COSTUME DESIGNER
- ASSISTANT DESIGNER

